

SALT CRYSTALS

for symphony orchestra

VIOLIN I

TSIPPI FLEISCHER

 $\text{♩} = \text{ca. 60 or slower}$

div. 3

leggiero (detache)

pp 5 5 5 5

5

div. 6 6 3 6 6

7

div. 8 3 5 5 5 3

9

div. 5 5 5 3 5 5

pp

Vln I

3

11

div.

7

6

2

18

div.

20

div.

6

6

6

(pp)

8

3

22

div.

24

div.

5

5

(*pp*)

7

7

2

3a

36

div.

38

div.

40

div.

42

div.

44

div.

46

div.

Occidentals once for each quarter

mf

(mf)

f

ff

5 5 7 7 2

(pp) 5 5 5 3

5 5 5 3 5 5 3 3

5 5 5 5 6 6 3

6 6 8 3

48

div.

f *mf*

(*pp*)

50

div.

mp *pp*

5 5 5 3 5 5 5 3

52

div.

(*pp*)

5 5 5 3

54

div.

5 5 5 3 5 5 5 3

56

div.

f (*f*)

5 5 5 3 6 6 6 3

58

div.

6 6 6 8 3

60

div.

(f) (pp) 5 5 5 3

62

div.

5 5 7 7 2

64

div.

(pp) 5 5 5 3 5 5 5 3

67

div.

5 5 3 3 5 5 5 5

79

div.

Measures 79-80: The upper staff contains a whole rest. The lower staff contains a whole rest with a fermata. A *div.* marking is positioned to the left of the lower staff.

81

div.

Measures 81-82: The upper staff contains a whole rest. The lower staff contains a sixteenth-note scale starting on G4, marked *(pp)* and 6. A triplet of eighth notes is marked 3. A sixteenth-note scale starting on G4 is marked 6.

83

div.

Measures 83-84: The upper staff contains a whole rest. The lower staff contains a sixteenth-note scale starting on G4, marked 8. A triplet of eighth notes is marked 3. A sixteenth-note scale starting on G4 is marked 5. A sixteenth-note scale starting on G4 is marked 5. A sixteenth-note scale starting on G4 is marked 5. A triplet of eighth notes is marked 3.

85

div.

Measures 85-86: The upper staff contains a whole rest. The lower staff contains a sixteenth-note scale starting on G4, marked *(pp)* and 5. A sixteenth-note scale starting on G4 is marked 5. A sixteenth-note scale starting on G4 is marked 5. A triplet of eighth notes is marked 3. A sixteenth-note scale starting on G4 is marked 5. A sixteenth-note scale starting on G4 is marked 5.

87

div.

Measures 87-88: The upper staff contains a whole rest. The lower staff contains a sixteenth-note scale starting on G4, marked 7. A sixteenth-note scale starting on G4 is marked 7. A triplet of eighth notes is marked 2.

89

div.

(pp) 5 5 5 3 5 5 5 3

91

div.

5 5 3 3 5 5 5 5

93

div.

(pp) 6 6 3 6 6

95

div.

8 3 5 5 5 3

97

div.

(pp) 5 5 5 3 5 5 5 3

99

div.

7 7 2

101

div.

(pp) 5 5 5 3 5 5 5 3

103

div.

5 5 3 3 5 5 5 5

105

div.

(pp) 6 6 3 6 6

107

div.

8 3 5 5 5 3

109

div.

(*pp*) 5 5 5 3 5 5

111

div.

7 7 2 10 10