

SALT CRYSTALS
for symphony orchestra

VIOLIN I

TSIPPI FLEISCHER

 $\text{♩} = \text{ca. 60 or slower}$

div.

3

leggiero (detache)

(pp)

div.

5

(pp)

div.

7

8

div.

9

(pp)

Vln I

3

div.

(11)
6
6

div.

(18)
pp 5 5 5 5 6 6 3

div.

(20)
6 6 (pp) 8 3

div.

(22)
5 5 5 5 5 5 5 5 3

div.

(24)
5 5 (pp) 7 7 2

Vln I

3a

div.

(26) 3

3

(pp) 5 5 5 3

div.

(30) 3

5 5 5 3 5 5 5 3 3

div.

(32) 3

5 5 5 5 6 6 3

div.

(34) 6 6 8 3

div.

(36) 5 5 5 3 5 5 5 3

(pp) 5 5 5 3

Vln I

38

div.

40

div.

42

*Occidentals once
for each quarter*

mf

44

div.

46

f

ff

6

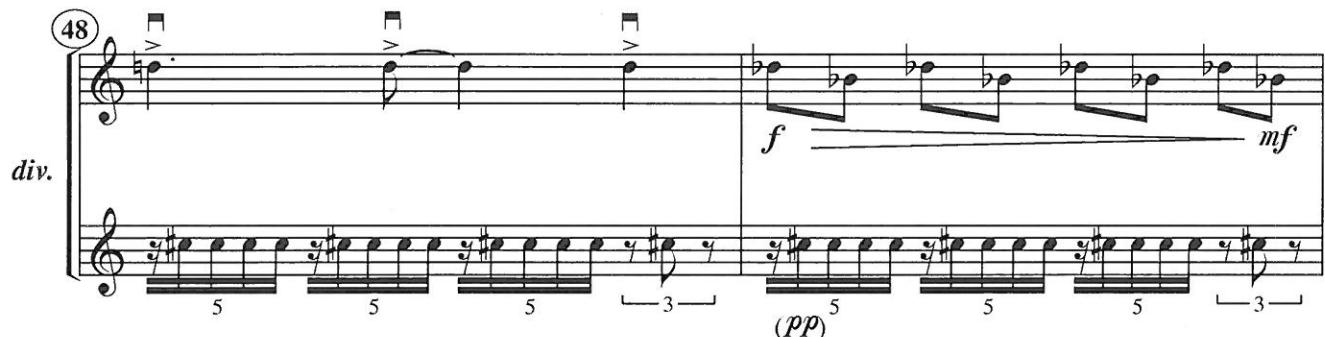
8

3

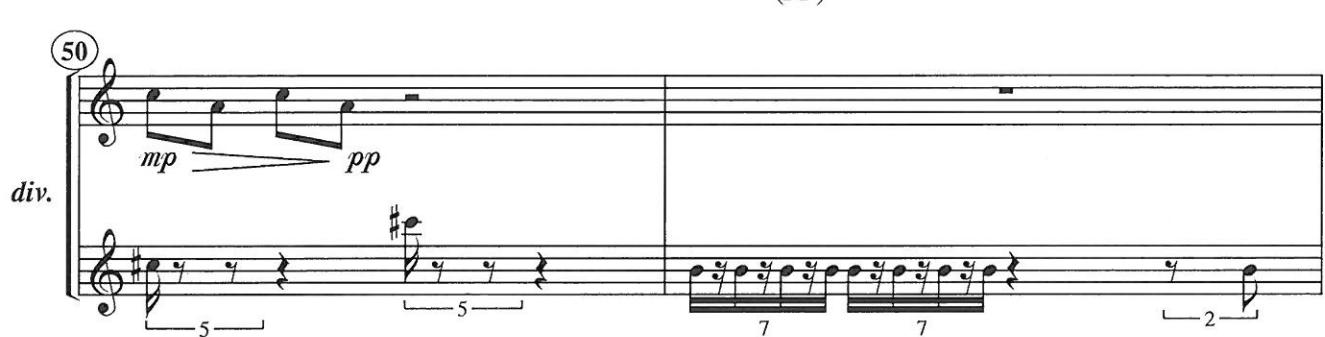
Vln I

5

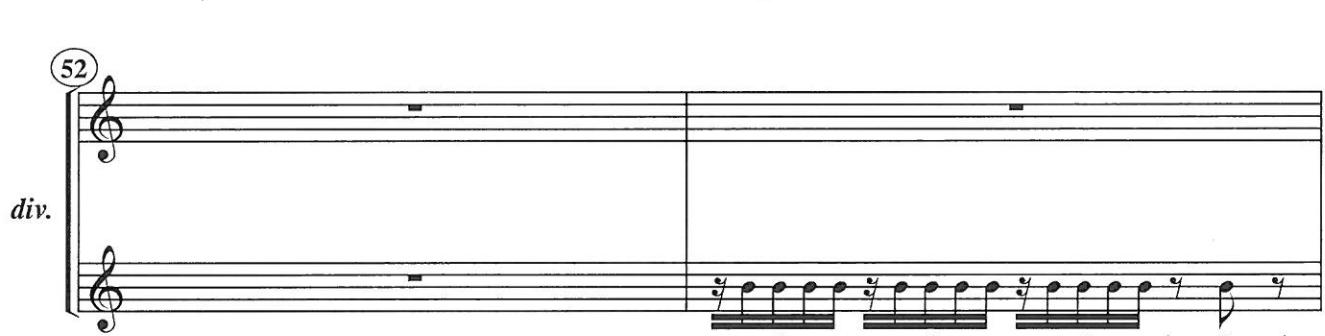
div.

(48) 

div.

(50) 

div.

(52) 

div.

(54) 

div.

(56) 

Vln I

5a

58

div.

60

div.

62

div.

64

div.

67

div.

(69) *div.*

f

6

(pp) 6 6 3 6 6

(71) *div.*

8

3

(72) *div.*

5 5 5 3 5 5 5 3

(pp) 5

(74) *div.*

mf *cresc.*

5 5 5 7 7 2

(77) *div.*

cresc.

fff

(pp) 5 5 5 3 5 5 5 3

Vln I

7

(79) *div.*

(81) *div.* (pp) 6 6 3 6 6

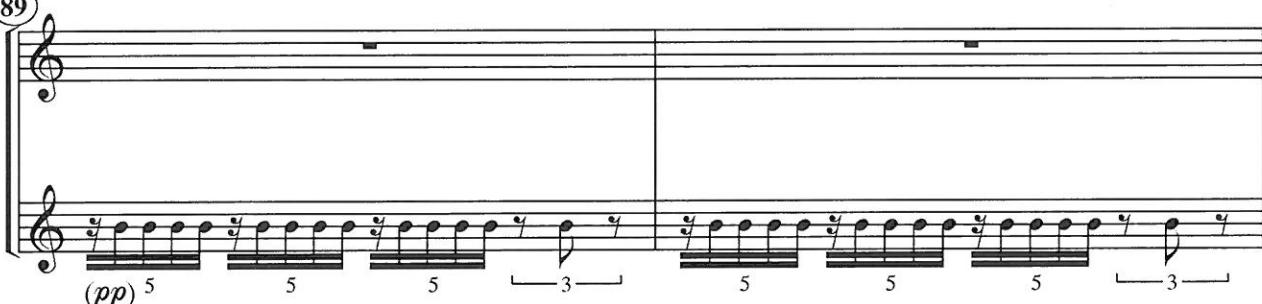
(83) *div.* 8 3 5 5 5 3

(85) *div.* (pp) 5 5 5 3 5 5

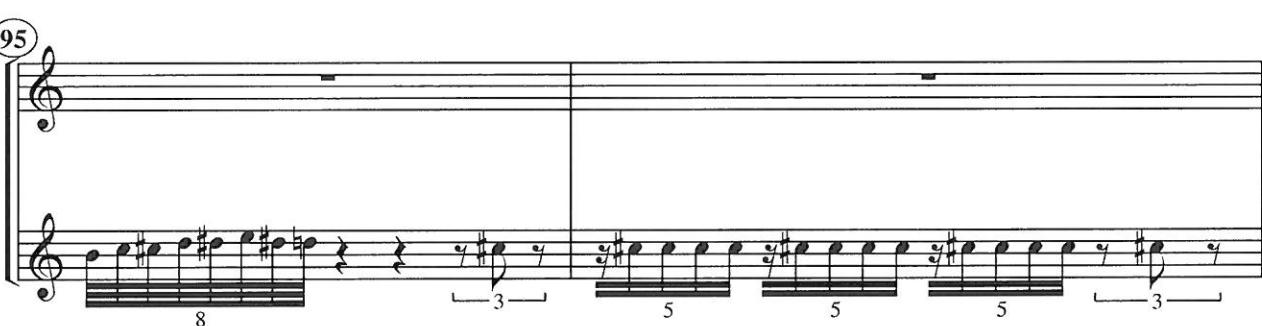
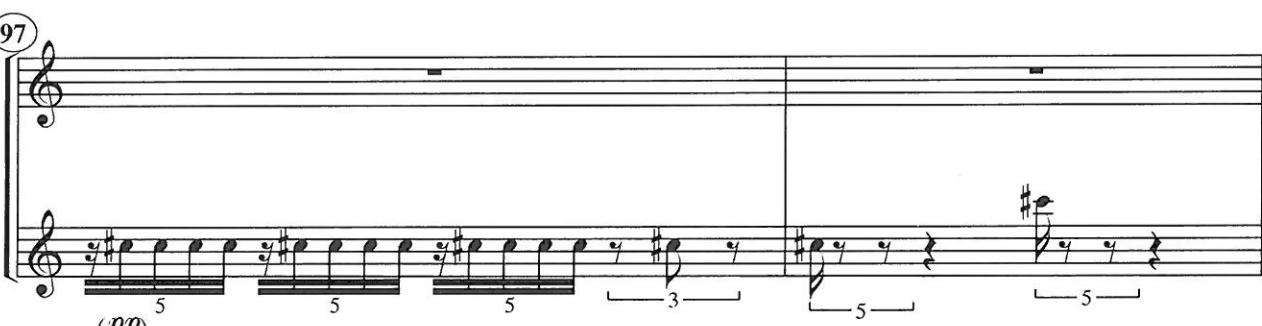
(87) *div.* 7 7 2

This musical score for Violin I (Vln I) spans five staves. The first two staves (measures 79-80) feature eighth-note patterns on two staves. The third staff (measure 81) begins with a sixteenth-note pattern at dynamic (pp), followed by a sixteenth-note pattern at dynamic 6. The fourth staff (measure 83) begins with a sixteenth-note pattern at dynamic 8, followed by a sixteenth-note pattern at dynamic 5. The fifth staff (measure 85) begins with a sixteenth-note pattern at dynamic (pp), followed by a sixteenth-note pattern at dynamic 5. The sixth staff (measure 87) begins with a sixteenth-note pattern at dynamic 7. Measure numbers 81, 83, 85, and 87 are circled in the original score.

div.

(89) 
div.

div.

div.

div.


99

div.

101

div.

103

div.

105

div.

107

div.

10

Vln I

(109)

div.

(*pp*)

5 5 5 3 5 5

109

110

(111)

div.

7 7 2

10

10

111

112